

## Some part-time instructors to get raise



"Partial load" instructors have received a pay equity raise, says Delores Smith, human resource officer.

(Photo by Penny Dikken/Spoke)

Penny Dikken

About 30 part-time instructors at Conestoga College have received substantial pay increases, retroactive to Jan. 1, thanks to a new pay equity agreement, said Delores Smith, human resources officer.

As well, the instructors will get a further six per cent pay equity raise Sept. 1.

Only "partial-load instructors", those who teach seven to 12 hours a week, are affected by the agreement, which was negotiated between the OPSEU union and the community colleges' Council of Regents, finalized in June.

Before pay equity, a partial-load instructor with post-secondary education earned \$43.92 an hour at the highest pay level. He or she now takes home paid \$54.92 an hour.

At the bottom end of the scale, a teacher now earns \$32.34 an hour, up from \$25.87. Instructors without post-secondary

education are paid less.

When asked how much the increase will cost the college, Smith said, "I don't think we have a handle yet on the costs."

She pointed out that the costs of benefits need to be calculated as well. If they wish, part-time instructors may receive benefits, part of which will be picked up by the college.

Under Ontario's pay equity law, all public sector employers and all private companies with 500 or more employees need to develop pay equity plans. Over the next few years, all companies with more than 10 employees will have to do the same.

"What (pay equity) is trying to do is to establish if women are being underpaid," said Smith. She said it does this by looking at the value of different jobs.

Pay equity goes further than equal pay for equal work, Smith said. It compares female-dominated jobs with male-dominated ones, using the criteria of skill, effort, respon-

sibility and working conditions. As an example, she said secretaries might be compared to custodians.

Where a female-dominated job is found to be of equal value to a male-dominated one, all in the former will be paid equally to the latter. Males in female-dominated jobs are compensated too.

One other pay equity plan affecting Conestoga is still outstanding, Smith said. A plan is now being negotiated centrally with the unionized full-time support staff.

When reached, this agreement will have implications for the part-time support staff, who had an interim plan posted Jan 1., Smith said.

The comparator for the part-time support staff is the full-time staff.

Other staff, part-time faculty (with the exception of partial-load instructors), and full and part-time administrative staff, also had pay equity plans.

## Conestoga's parking fees average with other schools

By Jeff Fraser

The 50-per-cent increase on parking charges planned for Conestoga's Doon campus, effective Sept. 1, boosts the college from lowest to about average in comparison to the rates of six other post-secondary institutions contacted.

The new charges, the first increases since the inception of paid parking at the campus in 1985, raise the current \$60-per-year parking cost to \$90. Semester parking inflates to \$50, weekly passes rise to \$4 and daily parking becomes \$1.

Of the six colleges and universities contacted, the University of Guelph had the highest fees. The cost of parking for one year totals \$151.20. The rate for a semester is \$50.40. Students living in residence receive a special semester rate of \$33.60. An unpaved auxiliary lot further away from the campus costs \$82.20 yearly or \$22.40 per semester. Daily parking costs \$7.25 with \$1.25 subtracted each hour of parking and a refund given if the full daily amount isn't used.

University of Waterloo rated second highest of the schools. Students can obtain \$48 term parking permits plus a \$10 key deposit. Faculty and staff park for \$11 per month. Visitors to the

university must pay 70 cents per hour in two lots close to the school or 75 cents per day in lots with a greater walking distance.

A semester rate of \$45 is charged to students at Humber College in Toronto. Buying a two-semester pass saves \$10. Staff can choose between a \$120 yearly rate or reserved parking at \$150 per year or \$180 in a prime lot closest to the college.

Staff and students at London's Fanshawe College pay a yearly rate of \$67 plus the non-refundable \$10 purchase fee on the parking card applied to all forms of parking at the campus. The cost for parking per month is \$9.50 and daily reserved parking for both staff and students runs at \$1.18.

The annual fee at Mohawk College totals \$66 for both staff and students. A \$35 charge per semester, a \$15 per month, \$5 per week or a \$2 daily charge are other options.

The cheapest rate of the schools contacted belongs to Sir Wilfrid Laurier University. Students shell out \$65 for yearly parking, \$32.50 per term or \$40 per year for off-campus parking. Because of limited parking, applications are submitted by those requesting term parking and a lottery determines who receives permits. Staff and faculty park for free.

By John Ruetz

Occupants of the renovated section of Doon campus's technical wing, Placement Services, Health and Safety and Human Resources, are very pleased with their new surroundings. They won't miss the groundhogs either.

The variety of rodent life that lived under the portables was a constant reminder of their less than glamorous working surroundings. "You could hear them (groundhogs) moving around underneath you," said Debra Croft, human resources officer.

"I think there were holes starting to come up through the floors

from underneath."

"The cleanliness is something else," said Croft, contrasting the general run-down condition of the portables Human Resources were housed in. "The quality of air is a lot better too."

"I'm really happy with the place. It's a nice, bright space," commented John MacKenzie, health and safety vice-president. "We used to be in Portable 3 where it was long and narrow...now we're here" where more things can get done because of easier working conditions.

Placement Services staff are thrilled to "feel more a part of the mainstream" on campus.

"We're happy with it because

we are better able to serve the students better," said Debbie Smith, manager of Placement Services. Being closer to students, instead of located in Portable 8, allows her department to function more effectively. "We feel this is where we belong."

Construction of the new student-client services building is to be completed in two years' time. Plans are to station all student-related services in the two-level complex, including Placement Services. Plans call for both Human Resources and Health and Safety to move into the college's administration building after construction is complete.



Placement Services staff say they are happy with their new office.

(Photo by John Ruetz/Spoke)

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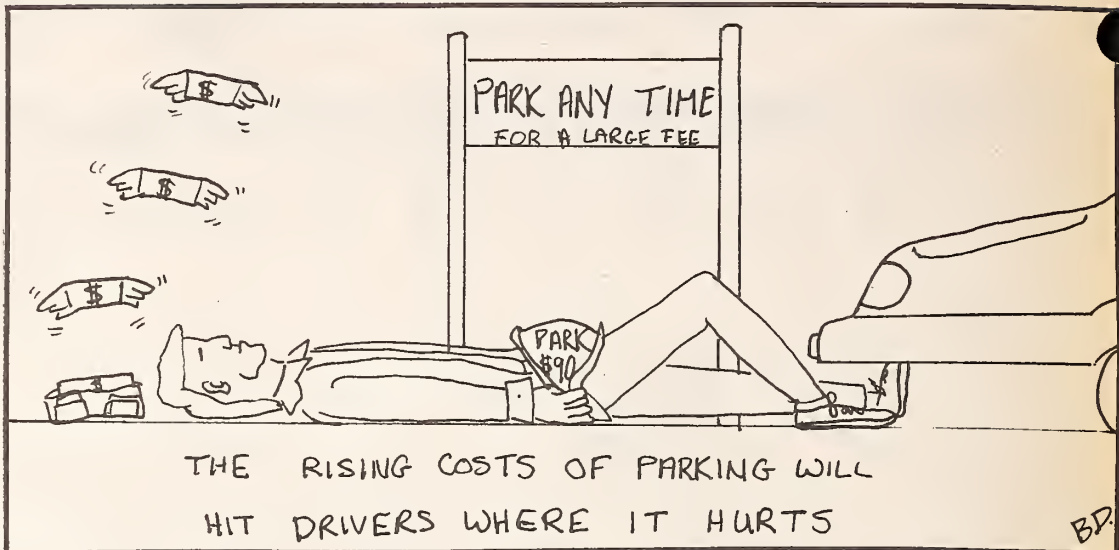
# SPOKE

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# OPINION



## Magic of records irreplaceable

By Brian Brodersen

When I was in high school, and later university, collecting records was a special experience.

There was something almost magical about going to the used record stores in my hometown Ottawa, and searching for those old and rare albums that had long since left even the delete bins. Finding those hard-to-get Yardbirds releases that had not graced the current release stacks in something like 20 years; finding an old Frank Zappa album in mint condition — these were precious experiences.

My friends and I would take these finds home, lovingly clean them, listen to them over and over, and keep them on the shelf as valuable collectables; icons of modern popular culture they were, and we valued them as such.

Now, it becomes more and more difficult to find vinyl releases in new or even used record stores. I was in Sam's Music on King St. not too long ago, and had to ask the clerk where the albums were, if they sold them anymore at all. He pointed to this pitiful little stack of records, where nothing but the most popular albums could be found, and certainly nothing I wanted. Even in Encore Records, which used to boast the finest used and collectable section in town (with a close second from Dr. Disc), there are fewer records all the time.

Being a poor student, I cannot afford a CD player, nor can I afford the outrageously priced discs. Granted they sound wonderful and require much less care than an album, but for me, and undoubtedly many other students with rent to pay and OSAP loans to worry about, they are simply out of reach.

Records are often unavailable, reducing me to buying pre-recorded cassettes, which, although they are cheap, are invariably of inferior quality.

And in Sam's, I couldn't help but feeling, somehow, that I had to explain to the clerk why I wanted a record (although I resisted that urge). It seems vinyl is going the way of the Ronco Veg-O-Matic, and that is a shame. CDs just do not seem to have the same romance as albums. You cannot go into a shop and hunt for those rare treasures on CD release, and I fear some of the old vinyl releases will just not be available at all once they become totally obsolete.

Records have always been something to collect. They are not just a faceless medium on which music is recorded, as are CDs and tapes, they are special. A CD is just a nice sounding recording, but seems to lack the intangible special feeling of a record. Cassettes are just cheap and inferior.

I am not a technophobe, mindlessly rejecting new technologies with which I am not familiar, and one of my first purchases when I get a "real job" will be a CD player and a bunch of CDs, but somehow I doubt playing those plastic laser-encoded discs will ever have quite the same magic as slapping on a classic record.

After buying that CD player, I will also buy a quality record player, and several styluses for it, so I can continue to listen to my old and faithful vinyl.

## Media oversteps ethical bounds

The recent tragic events in Windsor, Ont. concerning the abduction and murder of a baby boy raise some disturbing questions about journalistic ethics in the American and Canadian news media.

On July 19, seven-month-old Raymond Soulliere was snatched from his east end apartment after his parents, Raymond LaRoche, 19, and Sandra Soulliere, 15, had left him alone in order to do some laundry downstairs. Two days later, fishermen found the boy's body floating in the Detroit River.

In reporting this story, the news media on both sides of the border have unfortunately let competitiveness get in the way of responsible, ethical journalism and, as a result, have transformed the Raymond Soulliere tragedy into the kind of "media circus", the kind usually reserved for Donald Trump's marital and financial woes.

Yet the media's covering of the Raymond Soulliere death may cause far more serious harm to our legal and judicial system.

At the time of this writing, police have yet to lay

charges against anyone, although the public seems already convinced that it was LaRoche who was responsible for the boy's death.

An American television station, instead of reporting the story in a straightforward and objective manner, played up to the public's suspicions and aired an interview with Raymond Soulliere's grandfather, Michel LaRoche, who openly stated that it was Raymond LaRoche who was responsible for the boy's death.

One would think the Canadian news media is beyond this type of irresponsible sensationalism, but the Windsor Star and a local television station have also played up to the public's suspicions by publishing printed accounts of the allegations against Raymond LaRoche, and televising excerpts of the Michel LaRoche interview.

Due to this type of news reporting, it seems almost impossible for anyone to maintain an objective attitude towards this tragic case, and as far as the American news media is concerned, Raymond LaRoche has been tried and found guilty.

## Barr shows American hypocrisy

When Roseanne Barr butchered "The Star Spangled Banner" at a recent baseball game between the San Diego Padres and the Cincinnati Reds, she unwittingly pointed out a tragic flaw in the character of many Americans.

The public reaction following her wailing rendition of the anthem showed the hypocritical side of American people. To them Barr's screeching was as sinful as burning the country's flag, and justifiably so. But many seem to forget a 1985 incident in New York's Yankee Stadium before the start of a Yankee-Toronto Blue Jays game.

On that Sept. 12 evening, the capacity crowd loudly booed the singing of the Canadian national anthem. United States ambassador Tom Niles, in a public apology to Canada, attributed the disrespectful catcalls to partisan support for the home team.

Only a plea from the Yankee public address announcer prior to the singing of the anthem the following

evening prevented a repeat of the incident. He urged Yankee fans to remember the actions of Canada's Ken Taylor when he helped six Americans escape from Iran following the 1980 takeover of the American Embassy. And still a smattering of boos were heard.

Then, on the third night of a four-game series, Canadians were again targeted when Mary O'Dowd forgot the words to our anthem and inserted a few of her own. To her credit, O'Dowd repeatedly apologized for the blunder.

These contrasting responses to similar incidents show the blatant self-centred attitude of our southern neighbors. For them it is acceptable to trample the pride of other nations but the minute anyone, accidentally or intentionally, threatens a fragment of Americana, the nation is up in arms.

Roseanne Barr's forgettable version and post-anthem gesture are a nightmare to patriotic people from any country, but in this case, they serve Americans right.

## Economy hurting local industry

At one time Kitchener-Waterloo used to be known for its top quality furniture. Now the industry has nearly vanished.

A large number of furniture manufacturing plants are declaring bankruptcy because of economic upsets.

Until June of this year the unemployment rate was low, but as of April, about 4,100 people from Kitchener-Waterloo, Stratford and Listowel have filed claims for unemployment insurance. By early July 13,130 claims were made. That's up by 9,000 from last year.

In the last 18 months 54 furniture manufacturers have either declared bankruptcy or closed up shop.

These shut-downs are causing employees to hesitate about applying for jobs, and people are becoming ex-

tremely worried about not getting a paycheque for months.

Sunar Hauserman in Waterloo, has thrown 400 people out of work. Raytheon Canada in Waterloo has lost 190 jobs and Croydon Furniture in Cambridge, 120 jobs. Since 1988, several furniture manufacturing plants have closed in southwestern Ontario.

The reason behind this: interest rates are smothering the sales of most big ticket items.

It's not only interest rates. Tariff reductions, increased imports from the United States, the proposed goods and service tax, as well as a stronger Canadian dollar play an important role.

What industry is going to be the next to shut down? The textile industry, the automotive industry, the tire industry, or the meat industry?



# Local natives hope Oka will not see violence

By Scott Brady

The scene that flashed on television screens throughout Canada a few weeks ago seemed reminiscent of what happened in China's Tiananmen Square last year.

Here was this small, armed band of native people forming a line across a highway. Standing a short distance in front of them were the police. Neither side was certain of what to do, but the natives were sure of one thing: they would not let the government simply walk in and take their land as it has done many times in the past.

For Verda Knuckey, who works at the Weejeendimin Native Resource Centre in Kitchener, the Mohawks' refusal to let their land be used to extend a golf course marks a significant change from how natives have dealt with the government throughout the years.

From the centre at 265 King St.

E., Kitchener, Knuckey said she believed the Oka/Mohawk land dispute will finally show the Quebec and Canadian governments that native people can't accept the constant abuse of their land.

"I mean really," she said. "How would you feel if someone came to your house and told you to move out because he wanted to expand a golf course on your property?"

However, Knuckey hopes the situation can be resolved without any major violence, since she and her co-worker at the centre, Caroline Musgrove, are committed to improving social and cultural understanding among Waterloo Region's native people.

According to Knuckey, the centre, since it opened five years ago, has helped organize special cultural events such as the annual traditional harvest feast, as well as leather craft fairs.

Knuckey also said the centre

offers counselling and legal advice to all natives in the region and regularly holds workshops on such issues as nutrition, traditional teachings and sexual assault.

Referring to the diverse leather crafts that sit on tables at the centre, Knuckey said many people are not aware of the many different native tribes in this region.

"There are about five tribes in Waterloo Region, which include the Cherokee, Mohawk, and Seneca tribes," she said, "and they all have very different cultures."

Both Knuckey and Musgrove therefore, hope someday all the native tribes and all other Canadians will be able to live together in peace and understanding.

"Weejeendimin, is a native phrase meaning 'walking together'," she said. "Maybe soon we all will learn that phrase and do what it says."



Verda Knuckey of the Weejeendimin Native Resource Centre.

(Photo by Scott Brady/Spoke)

# Visually impaired student enjoys her summer job

By John Ruetz

A visually impaired student has found her niche for the summer as secretary in Placement Services.

For Carole Holton, 20, starting college in 1988 was an unnerving experience.

"It was really scary at first because I was responsible for my own actions," she said, since there wasn't always someone around her ready to help as she was used to in high school.

Holton completed the academic portion of the college's early childhood educa-

tion program. In the fall, the Elmira native hopes to begin classes in the social services program.

Her weak eyesight is a bit of a disadvantage. "You have to work a lot harder...reading takes one-and-a-half times longer. It takes a lot of energy."

"I've become very independent. I've learned to do things for myself. I'm more confident knowing I can do certain things," she said.

Working in Placement Services means "there's never a dull day." Holton enjoys being around the outgoing and friendly

natures of Pam Seeback and Debbie Smith who work in the department. "I'm going into social service work. I tend to notice these things."

Holton has done volunteer work at the Sunbeam Residential Centre for severely handicapped adults, and has just completed a 10-week training program to work as a volunteer at Kitchener's phone-in crisis centre.

Holton enjoys life. "The only problem I've ever had in my 20 years of life is getting people to accept me for what and who I am."

## You Tell Us

What did you do on your summer vacation?



"The most exciting thing I'm going to do this summer is go to Summer Folk."

Roberta Ellington, Library technician



"I sat on a rock by Medora Lake and pondered the wonders of life (sigh!)"

Pamela Seeback, Placement officer



"Go to the cottage at Conestoga Lake"

Carole Holton, First-year social services



"We're going to Pigeon Forge, Tenn. That's where Dollywood is."

Janet Smith, Security



"I stayed up 48-hours straight and drank a lot of beer."

Trevor Lalonde, Physical Resources porter



"I'm going to Ottawa, Washington and New York."

Raja Vaidyanathan, Statistics instructor



"Nothing. I'm already on two weeks vacation, but I'm working."

Angela Proksch, Registrar's office receptionist

## CORRECTION

In the last issue of Soke, we stated that 54 people have AIDS in Waterloo Region. In fact, only 14 have been diag-

nosed with AIDS, and 62 have tested HIV positive to date.



# Purple plant plagues pond perimeter



**Penny Dibben**

It's a pretty, purple flower ringing the pond at Conestoga's Doon campus. And it's a menace.

It's called the purple loosestrife plant and it threatens Canadian wetlands, according to recent media reports.

The metre-high, purple-blossomed spikes invade wetlands, converting them to dry land and threatening native vegetation and wildlife, said the reports. A study in the United States showed the plants annually destroy 190,000 hectares of wetlands.

At Conestoga, the weed poses a threat to the pond, said Kerry Gennings, life sciences technician.

"Eventually that pond could be dried up, maybe over a period of 75 to 100 years," he said.

In the long-term, the weed, believed to have originated in Europe, will affect the habitat of birds around the college, he said.

The purple loosestrife "chokes off vegetation that birds use for shelter and nesting," Gennings said.

Mallards, Canada geese and blue and green herons are some of the birds Gennings has spotted around the pond. These birds will flock to the pond only so

long as there is enough vegetation for them, he said.

Gennings has watched the weed's progress at Conestoga over the years. Until a few years ago not many were to be found. But in the last three to five years, the loosestrife has become "more prevalent", he said.

The plant is difficult to eradicate, Gennings said, because it quickly regenerates, producing millions of seeds annually.

At present, the only solution is to "physically pull out the plants, making sure to get the root system," said Gennings.

If you don't pull out the roots, they will break up, forming two new plants, he noted.

Studies are now being undertaken to see if there are alternative ways of checking the problem, said Gennings.

David Putt, director of Physical Resources, said he only became aware of the purple loosestrife recently.

He said he wants to confirm that the purple plant around the pond is in fact the loosestrife. After that, he will seek advice from the Grand River Conservation Authority on the seriousness of the problem and what can be done about it.

Putt said he will write a report on the loosestrife that should be ready shortly.

## Local kids enjoy Doon summer camp

**By John Ruetz**

Area children, ages six to 15, are having a great time with Summer Recreation '90 activity camps at the college's Doon campus, according to camp director Becky Westman.

Approximately 80 children participate in each of the four two-week camp sessions conducted during July and August. Three different camps for the different age groups are operated concurrently during each session. All camps are organized and run by the college's recreational centre staff.

"This is our ninth year for the camps, and the first year we've offered the summer adventure camp for kids 10 to 13-years-old," said Westman. "We have quite a few that come for all four of the camps, or at least three".

Most of the children come from Kitchener. But some Guelph, Waterloo and Cambridge children are also represented. "Parents employed by the college bring their kids. It's convenient for them. They simply drop them off when they come in to work and pick them up when they go home after work," Westman said.

Word-of-mouth advertising from kids who have taken part in the camps is probably the biggest seller, Westman said. She also talks to area schools and places newspaper ads to promote the programs in the spring.

As camp director, Westman

has eight teenage volunteer camp leaders who work with the kids. "It gives them a taste of leadership. Gives them a chance to experience working with kids and organizing things," said Westman who hopes they will return next year.

"The summer fun camps are probably the most popular of the camps offered. I think it's because that most of the age groups (six to 12) are involved in it," she said.

The summer sports camp is usually dominated by 10 to 15-year-old boys while the summer adventure camp includes kids 10 to 13.

A variety of changing events and theme days keep the youngsters going.

Outings to Bingeman Park, Ontario Place, Metro Toronto Zoo, Canada's Wonderland are some of the adventures organized by the recreation department for the kids.

Playing on the popularity of the newly released Dick Tracy motion picture, Westman organized Dick Tracy Day. The kids were told some of the rec centre staffers were kidnapped. "Some of the kids were really scared," Westman commented.

After some clues were given, and aid in finding the kidnapped victims came from rec centre supervisory staff dressed up as policemen, the kidnappees were found, stashed away in an obscure corner of the rec centre.



**The dog days of summer**

Dave Johnson, a marketing instructor, brought Boots, four months, to school one day. Johnson explained he didn't want to leave her at home.

(Photo by Stephanie Doucette/Spoke)



# FEATURES

## Pro-choice group holds hospital rally

By Rob Maddox and Lyn McGinnis

They chanted: "Brian Mulroney. Where are you? Where are you? We don't want your phoney Abortion law baloney. Piss on you. Piss on you!"

They were the Right to Choice Association who held a demonstration July 19. The group began its journey shortly after 2 p.m. from the University of Waterloo's campus centre and concluded its march 45 minutes later at Kitchener-Waterloo Hospital.

Chanting pro-choice slogans as they walked, the group received encouragement from local motorists.

The group, nearly 50 strong, gathered to hear Cherie Macdonald, spokeswoman for the Ontario Coalition for Abortion Clinics. She reminded the group of the May "backroom abortion" in Kitchener-Waterloo and of the recent death of a Toronto woman, who tried to have an abortion with a coat hanger.

Macdonald also told the group they must fight Bill C-43, which recriminalized abortion in Canada.

Picketing against abortions was Marilyn Bezner, of Christians Concerned for Life. The Kitchener mother of four and former nurse carried a sign saying Abortion Takes Lives.

She was soon joined by another supporter, Helen Bastian. Their loosely-organized group comes to the hospital every Thursday to pray that women will not have abortions.

"Since we started our vigils (eight years ago), five doctors have stopped doing abortions," Bezner said.

The Right to Choice Association will start a new chapter at Conestoga College, Doon campus, in September.



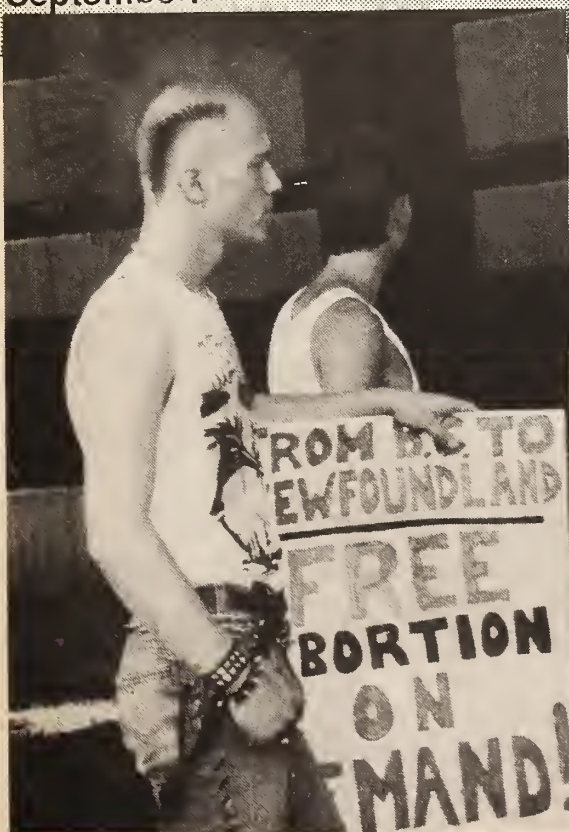
Members of the Right to Life Association starting their march at the University of Waterloo.

(Photo by Lyn McGinnis)



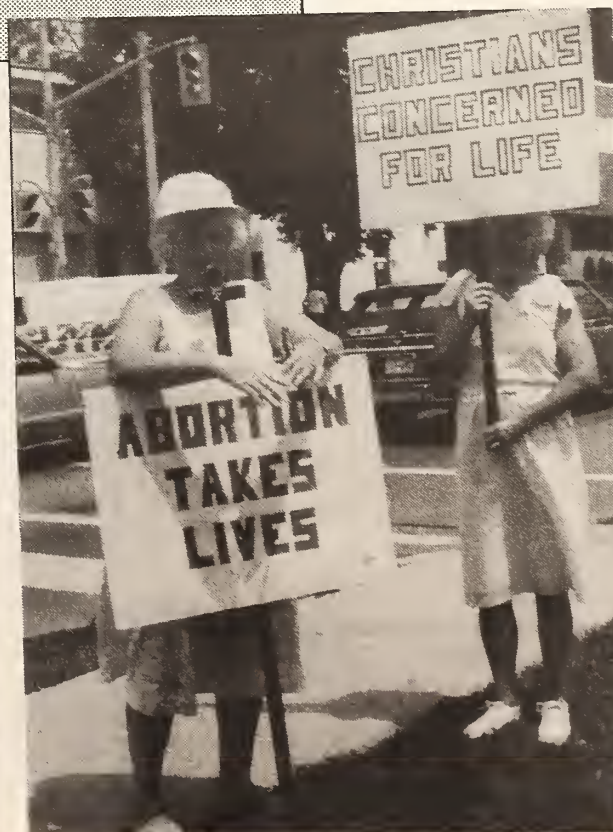
The Right to Choice Association unfolds a banner at K-W Hospital.

(Photo by Lyn McGinnis)



Glenn McFarlane, 20, attends the rally.

(Photo by Rob Maddox)



Two pro-life protestors, Marilyn Bezner and Helen Bastian, hold signs expressing their views.

(Photo by Sarah Jane Paterson)



Cherie MacDonald speaks to pro-choice demonstrators at K-W Hospital.

(Photo by Sarah Jane Paterson)



# ENTERTAINMENT

## New Billy Bragg album offers political songs

By Brian Brodersen

Billy Bragg is back with *The Internationale*, a new mini-L.P. entirely made up of political songs, after taking a break from his well-known socialist themes on his last album, *Workers Playtime*.

Here he explores the roots of political song, with traditional renditions of classic workers' anthems making up five of the album's seven tracks.

In *The Internationale*, the album's title and lead-off track, Bragg fronts a full brass band with rewritten lyrics to this traditional song, first written in 1871 after the fall of the French Commune and shortly afterwards adopted as the song of the French Workers' Party. This moving track, also the Soviet national anthem until 1943, features newly rewritten lyrics by Bragg. He explains on the album jacket he felt the original English lyrics were archaic and unsingable.

Other highlights of the album

include the piano and vocal arrangement of Blake's *Jerusalem*, a song with lyrics written by British 18th century author William Blake. Bragg says on the jacket he feels this song is not a celebration of king and empire, as it is usually taken, but one questioning how the morals of Christ are compatible with the "morality of exploitation" of the industrial revolution.

Another highlight is *The Red Flag*, written in 1889, and adopted as the British Labor party's theme song shortly after. Usually sung to the tune of *Tannenbaum*, Bragg brings back the original version of the tune, sung to the Jacobite air, *The White Cockade*.

Two of the three original compositions on the album, *I Dreamed I Saw Phil Ochs Last Night*, and *Nicaragua*, are stirring a cappella songs, in the tradition of *Little Comrade* on *Workers Playtime*.

The other Bragg composition,

*The Marching Song of the Covert Battalions*, is about American military imperialism in Latin America throughout the 20th century to protect and expand American business interests.

This album shows Bragg in his best form, and should be remembered as one of his best releases to date, along with *Talking with the Taxman About Poetry*, and the underrated but classic *Life's a Riot/Between the Wars* album.

Bragg's political songs are almost always more memorable than his songs of unrequited love, and any of the songs on this album rate with his best, like *Who's Side Are You On*, *The Diggers*, *There's Power in a Union*, and *Waiting for the Great Leap Forward*, which was probably one of the only songs worth listening to on the over-rated 1987 release *Workers Playtime*. That track featured backing vocals by Michelle Shocked, among others.

## Skydiggers L.P. worth a listen

By Brian Brodersen

Riding on the acoustic rock wave created by bands like the Indigo Girls and Lava Hay, is a new band from Toronto, the Skydiggers, with their album a jangly, easy-going folk-rock.

But without the raw power or the profundity of thought of neo-folkies like the Indigo Girls, and with an over-uniformity of themes and rhythms, this album, while not bad, just does not compare with the best of the genre.

Anyone who caught the 'diggers at Stages the other week, or at the Princess with Andrew Cash (whose brother, Peter, plays guitar for the Skydiggers) last month will be

expecting a lot from this band, but unfortunately they do not quite come across on vinyl as they do live.

The self-titled album is one of light, easy yet danceable rock that in concert kept the crowd singing and dancing all night.

The infectious melodies and lyrics of the album's best songs, like *Monday Morning*, *At 24, I Will Give You Everything*, and *We Don't Talk Much Anymore*, ring in the ears for days after hearing the album.

But somehow on the album most of the songs come across as a little too similar, so that something of a sense of *deja vu* creeps on the listener by the middle of the second side.

And every, and that means without exception, every song on the album is about relationships gone wrong. This is a popular theme in rock music, but one thinks, (come on guys!), let's show a little imagination here.

Nonetheless, this is a fun album, worth a listen, and any chance to catch the 'diggers live should not be missed.

What saves the album is the band's superb vocal harmonies, somehow reminiscent of REM, and their easy singable country-tinged melodies; kind of like REM meets Dwight Yoakam.

All in all, not a bad first effort. With a little work, these boys could be around for a while.

## Mandel hilarious in Stages' show

By Brian Brodersen

Uh oh! Deadline's tomorrow and I need to write this review or face evil, screaming green-eyed editors and faculty supervisors — this is a time for desperate measures!

Hey, wait a minute — I went to see Mike Mandel at Stages the other night — I wasn't too drunk, so I can probably remember it — I'm saved!

Well, let's see...um...ah...OK, here we go.

Mike Mandel, at Stages July 23, in a word, wowed and amazed (OK, in two words).

The well-known hypnotist hit the stage about 10:30 p.m. before an absolutely packed house. Mandel has been doing the club circuit for years, and obviously has built up a much bigger following than I ever imagined when I dragged my sceptical friends who had never heard of him to the show.

Actually, he insists he does not hypnotize, but merely uses power of suggestion to make people believe they are taking a roller coaster ride, forget their names, fall asleep on the stage, and believe they are Captain Kirk, but for lack of a better word, we will call him a hypnotist.

He starts his shows by selecting about 25 volunteers from the audience. He says his routine works on about 85 per cent of people, so to begin, he starts with some simple exercises to weed out about half the people. He convinces the volunteers they cannot open their eyes, and that their arms are lighter than air, causing them to rise out of their seats and stand on their toes.

The audience thinks this is funny. They haven't seen any-

thing yet.

With about 15 volunteers left, he proceeds to make them think they are taking a train ride, and they see a nudist camp. All gawk out the window, some take pictures. It gets unbearably hot on the train, and the passengers loosen their clothing and take off their shoes.

Later, the volunteers take a roller coaster ride, faster than any roller coaster in history, complete with low-hanging signs with razor-sharp edges and a psychotic maniac, bent on destroying the ride. The audience roars in laughter, but it will get funnier yet.

He tells one man he will believe he is a super-hero named Italy Man when he hears a certain word. Whenever he hears the word for the rest of the show, he jumps up, yells, "This is a job for Italy Man," and makes obscene gestures at the audience.

The highlight of the show was when he told another man at the sound of a cue word, he will think he is Captain Kirk, and that he is on a planet about to explode. He will use his wallet as a communicator and tell Scotty to beam him up. But when it happens, Scotty misunderstands, and wants to beam down to investigate.

"No, you dumb s\_\_t!" screams the captain in desperation, into his wallet, "BEAM...ME...UP!"

Now, the audience is just screaming in ecstatic laughter.

There was more, but writing any more would ruin the show for anyone who wants to check him out next time he is here. The show was over before midnight, but most in the audience had probably not laughed so hard in years. Definitely more than worth the four bucks admission.

## CXLR-FM

### Top Ten Albums

1. Heart - I didn't want to need you
2. Lightning Seeds - Pure
3. M.C. Hammer - U can't touch this
4. Lisa Stansfield - You can't deny it
5. Sweet Sensation - If wishes came true
6. Little Caesar - Chain of fools
7. Bruce Hornsby and the Range - Across the river
8. Jon Bon Jovi - Blaze of glory
9. Micheal Bolton - When I'm back on my feet again
10. Don Henley - How bad do you want it

### Top Ten Videos

1. War of the Roses
2. Tango and Cash
3. Internal Affairs
4. Harlem Nights
5. Back to the Future, Part II
6. Dead Poets Society
7. Look Whose Talking
8. Sea of Love
9. Black Rain
10. Family Business

List provided by Jumbo Video



# College's orientation week packed with entertainment

By John Ruetz

The start of the new school year is a month away, but the Doon Student Association is ready with this year's student orientation week, says activities co-ordinator Cheryl Davenport.

"Things are 99.99 per cent finalized, but not 100 per cent," she said.

The orientation will introduce a familiar character with a twist, a teenage mutant ninja condor by the name of Cliff. The student orientation kits will include a T-shirt with the muscular, leathery and sword-wielding creature on the front.

Approximately 25 sponsors have been gathered for the orientation kit, 10 more than last year, according to Davenport. "We are really pleased with it (the orientation kit)...Steve Roth (a broadcasting student) deserves a lot of credit for organizing it. He's really done a lot of work."

Orientation kits are on sale for \$8.95 before Aug. 15, \$9.95 after that.

Kits will be boxed in Pizza Hut boxes and contain samples of Miss Vicki's potato chips, Kraft dinner, a condom, and other goodies.

This year's student passport booklet will also feature Cliff the

Condor's image used on a number of promotional items.

Davenport hopes this year's annual four-day event will help students get better acquainted with the college's Doon campus. Highlights include a noon-hour information fair by the Door 4 foyer to be held on the first day of school while orientation kits are distributed in the cafeteria.

Wednesday, Sept. 5 features the pub/pond party starting at 12:30 in the cafeteria and beside the pond. The band Split Second will be performing, while barbecue buck burgers are sold and beach volleyball, with imported sand, is played.

Tag-team co-ed pizza eating and the Great Turtle Race Tourney will be held in the cafeteria on Thursday afternoon. "We don't know where the race is going to be for certain. Depends on how big the turtles are," said Davenport.

The annual orientation car rally will begin at four that afternoon followed by the orientation pub starting at 8 p.m.

Friday noon will be the deadline for first-year students participating in the information (scavenger) hunt. Davenport promises the questions for this year's hunt will not be as difficult as last year. "This one's a little easier and a lot more fun."



Can first-year journalism student Jayson Hunt catch it?  
(Photo by Stephanie Doucette/Spoke)



Stewart Shuttler makes a dive for the frisbee.  
(Photo by Stephanie Doucette/Spoke)

## Attention:

Stratford, Waterloo, Cambridge and Guelph campuses

## SPOKE NEWS FLASH

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that you think should be in SPOKE,  
call the

Spoke Hotline:

748-5366

9:30 a.m. to 4 p.m. weekdays





With only three breaks during her daily schedule, Sue Barkwood tries to catch up on her smoking.

(Photo by John Ruetz/Spoke)



In her spare time, Sue Barkwood tries to keep in shape.  
(Photo by John Ruetz/Spoke)

# COWABUNGA DOON

*It's orientation week and the party is just about to begin!  
Order your 1990 orientation kit now!! The kit includes:*

- "One size fits all" COWABUNGA DOON T-shirt.
- highlighter markers,
- coupons,
- discounts,
- product samples,
- and much , much, more!!

*Kits now only \$8.95 until August 15, 1990*

*Kits may be picked up during orientation week, Sept. 4-7 only. Watch for more information and exact pick up times. Receipts available upon pick up. If you have any questions call 748-5131.*

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
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Please send this form and a cheque or money order payable to Doon Student Association.  
Cheques post-marked before August 15, 1990 = \$8.95 After August 15, 1990 = \$9.95

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Conestoga College,  
299 Doon Valley Dr.,  
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The Doon Student Association

is accepting applications for

## Secretary

for the 1990-91 school year.

*Please contact*

the Doon Student Association  
Activities or

Administration Office  
for an Application.

Deadline for application is

Friday, September 14

at 12:00 noon.